

Announcing Spring Concert Tour
Opening May 12th, 1924



Paul Whiteman
 (himself)
 and his Orchestra of 25 Artists

presenting his sensational concert program

“An Experiment in American Music”

As given this season twice at Aeolian Hall, once at Carnegie Hall, N. Y.

to sold out houses

Special Compositions by Victor Herbert and George Gershwin

Limited Tour Opens May 12th, 1924—WIRE for Bookings

Exclusive Management and Personal Direction of F. C. COPPICUS

AEOLIAN HALL, NEW YORK CITY

“Mr. Whiteman’s ‘experiment’ was an uproarious success. This music conspicuously possesses superb vitality and ingenuity of rhythm, mastery of novel and beautiful effects of timbre.”

LAWRENCE GILMAN
N. Y. Tribune

“Mr. Gershwin’s composition proved to be a highly ingenious work, treating the piano in a manner calling for much technical skill.”

W. J. HENDERSON
N. Y. Herald

“Mr. Whiteman has some amazing musicians under him and he shines out as an extraordinarily well-rounded musician.”

GILBERT GABRIEL
N. Y. Sun

CHICKERING PIANOS

BUESCHER INSTRUMENTS

VICTOR RECORDS

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«Эксперимент в Американской музыке»

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Специальные композиции Виктора Герберта и Джорджа Гершвина

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"«Эксперимент» мистера Уайтмена имел ошеломительный успех. Эта музыка явно обладает превосходной жизненностью и изобретательностью ритма, мастерством новых и красивых эффектов тембров".

ЛОУРЕНС ГИЛМАН
Нью-Йорк Трибьюн

"Сочинение мистера Гершвина оказалось в высшей степени гениальным произведением, исполненным на фортепиано в манере, требующей большого технического мастерства".

У.Д. ХЕНДЕРСОН
Нью-Йоркский вестник

"У мистера Уайтмена под началом несколько удивительных музыкантов, и он блистает как необычайно разносторонний музыкант".

ГИЛБЕРТ ГЭБРИЭЛ
Солнце Нью-Йорка

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